

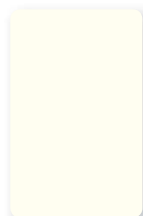
# FINITURE A CAMPIONARIO

SAMPLE FINISHES

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## Laccati opachi BASE

*Matt lacquered BASE*



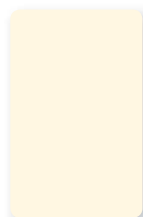
**O 001**  
Bianco opaco



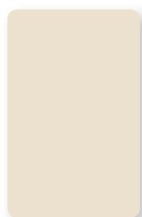
**O 004**  
Sabbia opaco

## Laccati opachi PLUS

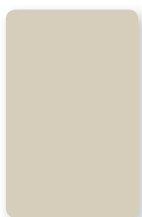
*Matt lacquered PLUS*



**M 046**  
Vaniglia



**M 027**  
Avorio



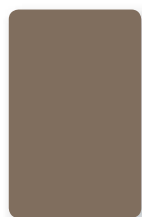
**M 047**  
Korda



**M 017**  
Perla



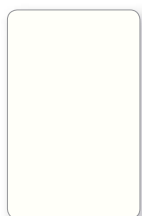
**M 003**  
Malto



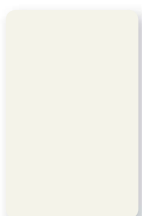
**M 013**  
Grigio Tortora



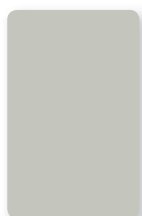
**M 036**  
Fango



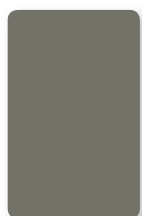
**M 001**  
Bianco Gesso



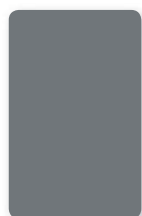
**M 002**  
Bianco Cenere



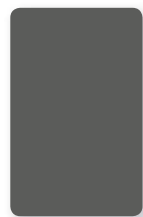
**M 029**  
Canapa



**M 037**  
Calce



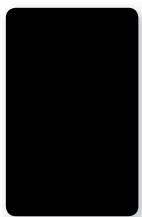
**M 012**  
Grigio



**M 034**  
Ardesia



**M 038**  
Lava



**M 022**  
Nero



**M 042**  
Cipria



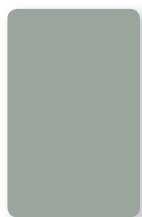
**M 043**  
Mattone



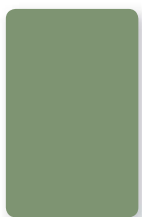
**M 045**  
Amaranto



**M 044**  
Giallo India



**M 040**  
Salvia



**M 035**  
Verde Pastello



**M 041**  
Verde Muschio



**M 032**  
Cielo



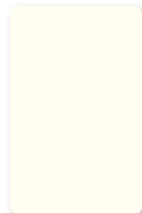
**M 039**  
Blu Notte

# FINITURE A CAMPIONARIO

SAMPLE FINISHES

## Laccati lucidi

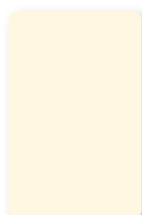
Glossy lacquered



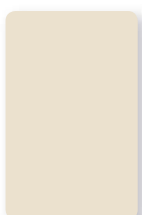
Z 001  
Bianco



Z 004  
Sabbia



Z 146  
Vaniglia



Z 127  
Avorio



Z 147  
Korda



Z 117  
Perla



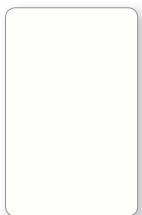
Z 103  
Malto



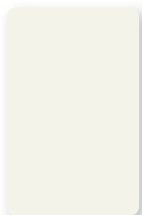
Z 113  
Grigio Tortora



Z 136  
Fango



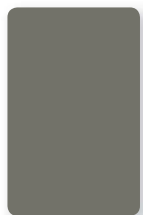
Z 101  
Bianco Gesso



Z 102  
Bianco Cenere



Z 129  
Canapa



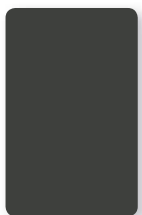
Z 137  
Calce



Z 112  
Grigio



Z 134  
Ardesia



Z 138  
Lava



Z 122  
Nero



Z 142  
Cipria



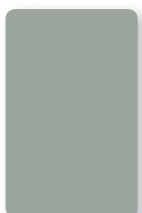
Z 143  
Mattone



Z 145  
Amaranto



Z 144  
Giallo India



Z 140  
Salvia



Z 135  
Verde Pastello



Z 141  
Verde Muschio



Z 132  
Cielo



Z 139  
Blu Notte

**ATTENZIONE:** L'uniformità cromatica dei colori varia naturalmente con il tempo, quindi in caso di completamenti, un'eventuale differenza di tonalità non costituisce motivo di contestazione del prodotto.

**ATTENTION:** Uniformity of the lacquer colours naturally varies in time, therefore in the case of set completion, a difference in tonality does not constitute motive to protest against the product.

# FINITURE A CAMPIONARIO

## SAMPLE FINISHES

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### Rovere Legno

Wooden Oak



**E 013**  
Rovere Naturale



**E 015**  
Rovere Avana



**E 017**  
Rovere Argilla



**E 016**  
Rovere Fumo



**E 018**  
Rovere Carbone

### Ecomalta

Ecomalta



**T 001**  
Bianco Silice



**T 003**  
Grigio Cemento



**T 002**  
Grigio Pietra

### Finiture interne

Internal finishes



**A 001**  
Nobilitato Tela  
Tela melamine



**A 002**  
Nobilitato Juta  
Juta melamine



Laccato su Tela \*  
Lacquered on Tela \*



Laccato su Juta \*  
Lacquered on Juta \*

\* LACCATO NEI COLORI OPACHI BASE E PLUS A CAMPIONARIO

La laccatura opaca Base - Plus è disponibile per tutti i componenti nobilitati sui due lati Tela e Juta o in presenza di un lato interno nobilitato e di un lato esterno in finitura opaca, esempio fianco armadio; **i due lati devono avere lo stesso colore.** Qualora un lato fosse in finitura legno o laccato lucido, il lato nobilitato non può essere laccato.

\* LACQUERED IN THE MATT BASE AND PLUS COLOURS OF OUR COLLECTION

The Base - Plus matt lacquering is available for all the components covered on both sides of Tela or Juta or in the presence of an side covered internally with melamine and an externally in a matt finish, for example the finish side of the wardrobe; **the two faces must have the same color.** If the external side face is in veneered wood or glossy lacquered, the internal melamine face cannot be lacquered.

# FINITURE A CAMPIONARIO

SAMPLE FINISHES

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## Specchio

*Mirror*



Argentato

## Vetri trasparenti

*Transparent glass*



Extrachiaro



Grigio

## Vetri laccati opachi

*Matt lacquered glass*



Bianco Satinato



Avorio Satinato



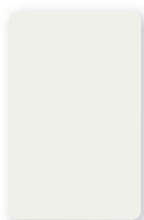
Seta Satinato



Grafite Satinato

## Vetri laccati lucidi

*Glossy lacquered glass*



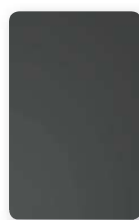
Bianco Lucido



Avorio Lucido



Seta Lucido



Grafite Lucido